

Christmas Medley

Arranged by Jan Rivera

Soprano Saxophone

Guitar 1

Bass

Drum Set

4/16

G⁵ D⁵ E⁵

G⁵ D⁵ E⁵

Sop. Sax.

Gtr. 1

Bass

Dr.

4

1.

C⁵ G⁵

C⁵ G⁵

1.

Arranged during the week of 12/12/2015.
Recorded 12/19/2015.

6

Sop. Sax.

Gtr. 1

Bass

Dr.

D⁵ E⁵ C⁵

D⁵ E⁵ C⁵

4:3

9

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

G⁵ D⁵

G⁵ D⁵

2.

11

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

13

Ten. Sax.

Dr.

19

Sop. Sax.

Ten. Sax.

Gtr. 1

Gtr. 2

Bass

Dr.

(Unison)

G-Up

24

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

Cmaj7/E *Bmaj7/D#*

27

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

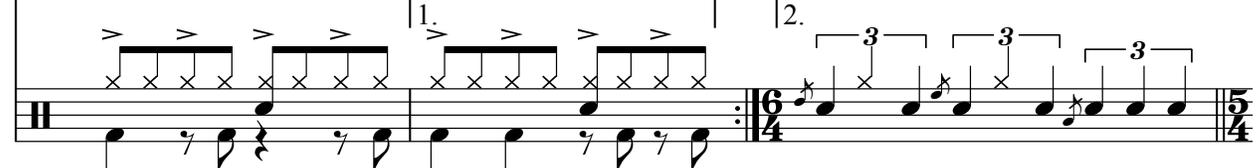
Bb(add9)/D *Bb(add9)/D*

30

Ten. Sax. 

Gtr. 1 

Bass 

Dr. 

A(add9)/C#

A(add9)/C#

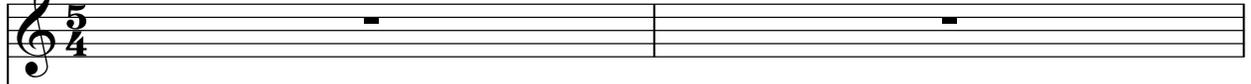
6/4

5/4

"Swing"

- ⑥ = 6th string root chord.
- (Q1 Dorian) = Quartal chord out of the first degree of Dorian.
- (Q2 Dorian) = Quartal chord out of the second degree of Dorian.
- (Q3 Dorian) = Quartal chord out of the third degree of Dorian.
- * = Do not play the 5th degree of the chord.

33  Swing

Sop. Sax. 

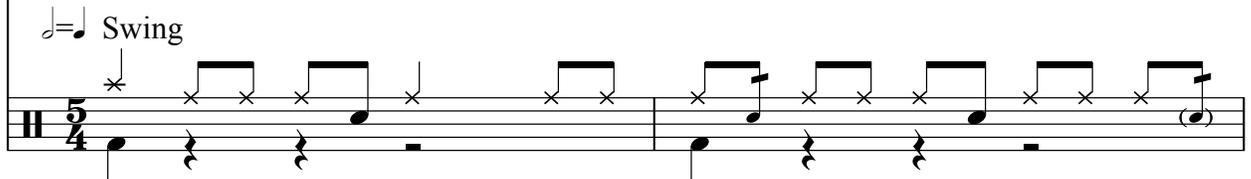
Ten. Sax. 

Gtr. 1 

Bass 

Walk

Em¹¹ * F#m¹¹ * Gmaj7(#11) * F#m¹¹ *

Dr. 

Swing

5/4

35

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

E(Q1 Dorian) F#(Q2 Dorian) G(Q3 Dorian) F#(Q2 Dorian)

* Em¹¹ F#m¹¹ Gmaj7(#11) F#m¹¹

37

Ten. Sax.

Gtr. 1

Bass

Dr.

E(Q1 Dorian) F#(Q2 Dorian) G(Q3 Dorian) F#(Q2 Dorian)

* Em¹¹ F#m¹¹ Gmaj7(#11) F#m¹¹

39

Ten. Sax.

Gtr. 1

Bass

Dr.

E(Q1 Dorian) F#(Q2 Dorian) G(Q3 Dorian) F#(Q2 Dorian)

Em¹¹ F#m¹¹ Gmaj7(#11) F#m¹¹

41

Ten. Sax.

Gtr. 1

Bass

Dr.

C#m(Q1) Bb7(#11) Bm(Q1) Cmaj7

C#m¹¹ Bb7(#11) Bm¹¹ Cmaj7

43

Ten. Sax.

Gtr. 1

Bass

Dr.

C7(#11) *B7(#5)* *B7(#9)*

let ring----- | let ring----- |

Straight

45

Ten. Sax.

Gtr. 1

Bass

Dr.

Drums keep 5/4

47

Ten. Sax.

Gtr. 1

Bass

Dr.

The musical score consists of four staves. The Tenor Saxophone staff (top) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 50. The Guitar 1 staff (second) plays a rhythmic accompaniment with eighth notes and quarter notes, featuring a triplet of eighth notes in measure 50. The Bass staff (third) provides a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 50. The Drum staff (bottom) shows a complex rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes in measure 50. Fingerings (5) and 3:5 are indicated for various notes. Accents (>) and dynamic markings (v) are used throughout. Brackets indicate 3:5 groupings across measures.

49

Sop. Sax.

Ten. Sax.

Ten. Sax 2

Gtr. 1

Gtr. 2

Bass

Dr.

Chord symbols: C#m(Q1), Bb7(#11), C#m(Q1)/G, C#m(Q1)/F#, C#m(Q1), Bb7(#11)

Measure numbers: 49, 50

Rehearsal marks: 5, 3:5

The musical score consists of seven staves. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and contains a melodic line starting in measure 49 with a triplet of eighth notes (G4, A4, B4) marked with a '5' and an accent (>). The Tenor Saxophone (Ten. Sax.) and Tenor Saxophone 2 (Ten. Sax 2) staves also have treble clefs and contain complex melodic lines with triplets and accents. The Guitar 1 (Gtr. 1) staff has a treble clef and contains a melodic line with triplets and accents. The Guitar 2 (Gtr. 2) staff has a treble clef and contains a chordal accompaniment with chord symbols: C#m(Q1), Bb7(#11), C#m(Q1)/G, C#m(Q1)/F#, C#m(Q1), and Bb7(#11). The Bass staff has a bass clef and contains a simple bass line. The Drums (Dr.) staff has a drum set icon and contains a rhythmic pattern with asterisks and eighth notes. The score is divided into two measures, 49 and 50, with rehearsal marks '5' and '3:5' indicating specific rhythmic or melodic segments.

51

Sop. Sax.

Ten. Sax.

Ten. Sax 2

Gtr. 1

Gtr. 2

Bass

Dr.

C#m(Q1)/G C#m(Q1)/F# C#m(Q1) Bb7(#11) C#m(Q1)/G C#m(Q1)/F#

Outro

53 $\text{♩} = \text{♩}$

Sop. Sax.

Gtr. 1

Bass

Dr.

$C\#m(Q1) /C /B$ $A_m(\text{add}9)/C$ $E_{\text{maj}7}/B$ $E(\text{sus}4)/B$

Ad. lib. section. (Ornamental Work)

let ring-----| let ring-----|

Detailed description of the musical score: The score is for measures 53-56. Measure 53 is in 3/4 time. The Soprano Saxophone part starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Guitar 1 part has chords C#m(Q1)/C/B, Am(add9)/C, and a repeat sign. The Bass part has quarter notes G2, A2, B2, and a dotted quarter note C3. Measure 54 is in 2/4 time. The Soprano Saxophone part has a whole rest. The Guitar 1 part has a whole rest. The Bass part has a whole rest. Measure 55 is in 4/4 time. The Soprano Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar 1 part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 56 is in 4/4 time. The Soprano Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar 1 part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part has a quarter rest, followed by quarter notes G2, A2, and B2. The Drum part has a quarter note G4, followed by quarter notes A4, B4, and C5. The drum part includes an 'Ad. lib. section. (Ornamental Work)' with a 'let ring' instruction.

58

Sop. Sax.

Gtr. 1

Bass

Dr.

C#(Q1) B \flat 7(#11) C#(Q1)/G /F# /B Emaj7(#11) R.H.

let ring-----|