

Christmas Medley

Arranged by Jan Rivera

Soprano Saxophone

Guitar 1

Bass

Drum Set

4

Sop. Sax.

Gtr. 1

Bass

Dr.

1.

Arranged during the week of 12/12/2015.
Recorded 12/19/2015.

6

Sop. Sax.

Gtr. 1

Bass

Dr.

D⁵ E⁵ C⁵

D⁵ E⁵ C⁵

4:3

9

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

G⁵ D⁵

G⁵ D⁵

2.

11

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

E⁵ C⁵

E⁵ C⁵

13

Ten. Sax.

Dr.

7 16

7 16

15

Sop. Sax.

Ten. Sax.

Gtr. 1

Gtr. 2

Bass

Dr.

The musical score consists of six staves. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part provides a rhythmic accompaniment with eighth notes and rests. Both guitar parts play a similar rhythmic pattern of eighth notes. The Bass part follows a similar melodic and rhythmic pattern. The Drums play a consistent pattern of eighth notes with accents, marked with 'x' symbols. The score is in 7/16 time and ends with a 5/16 measure.

19

Sop. Sax.

Ten. Sax.

Gtr. 1

Gtr. 2

Bass

Dr.

(Unison)

G-Up

24

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

Cmaj7/E

Bmaj7/D#

Cmaj7/E

Bmaj7/D#

27

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

Bb(add9)/D

Bb(add9)/D

30

Ten. Sax. 

Gtr. 1 

Bass 

Dr. 

A(add9)/C#

"Swing"

- Ⓢ = 6th string root chord.
- (Q1 Dorian) = Quartal chord out of the first degree of Dorian.
- (Q2 Dorian) = Quartal chord out of the second degree of Dorian.
- (Q3 Dorian) = Quartal chord out of the third degree of Dorian.
- * = Do not play the 5th degree of the chord.

33  Swing

Sop. Sax. 

Ten. Sax. 

Gtr. 1 

Bass 

Walk

Em11* F#m11 Gmaj7(#11) F#m11

Dr. 

 Swing

35

Sop. Sax.

Ten. Sax.

Gtr. 1

Bass

Dr.

E(Q1 Dorian) F#(Q2 Dorian) G(Q3 Dorian) F#(Q2 Dorian)

* Em¹¹ F#m¹¹ Gmaj7(#11) F#m¹¹

37

Ten. Sax.

Gtr. 1

Bass

Dr.

E(Q1 Dorian) F#(Q2 Dorian) G(Q3 Dorian) F#(Q2 Dorian)

* Em¹¹ F#m¹¹ Gmaj7(#11) F#m¹¹

39

Ten. Sax.

Gtr. 1

Bass

Dr.

E(Q1 Dorian) F#(Q2 Dorian) G(Q3 Dorian) F#(Q2 Dorian)

* Em11 F#m11 Gmaj7(#11) F#m11

41

Ten. Sax.

Gtr. 1

Bass

Dr.

C#m(Q1) Bb7(#11) Bm(Q1) Cmaj7

* C#m11 Bb7(#11) Bm11 Cmaj7

43

Ten. Sax.

Gtr. 1

Bass

Dr.

C7(#11) B7(#5) B7(#9)

let ring-----

Straight

45

Ten. Sax.

Gtr. 1

Bass

Dr.

Drums keep 5/4

49

Sop. Sax.

Ten. Sax.

Ten. Sax 2

Gtr. 1

Gtr. 2

Bass

Dr.

The musical score for measures 49 and 50 is arranged in a system of seven staves. The instruments and their parts are as follows:

- Sop. Sax.:** Measures 49 and 50 are mostly rests. A melodic phrase in measure 49 is marked with a '5' and a '3:5' slur.
- Ten. Sax.:** Features a complex melodic line with many sixteenth notes and slurs. It includes several '5' markings and '3:5' slurs.
- Ten. Sax 2:** Features a melodic line with slurs and '5' markings.
- Gtr. 1:** Features a melodic line with slurs and '5' markings.
- Gtr. 2:** Features a chordal accompaniment with specific chord voicings: C#m(Q1), Bb7(#11), C#m(Q1)/G, C#m(Q1)/F#, C#m(Q1), and Bb7(#11). It includes '3:5' slurs.
- Bass:** Features a bass line with slurs and '3:5' markings.
- Dr.:** Features a drum pattern with slurs and '5' markings.

51

Sop. Sax.

Ten. Sax.

Ten. Sax 2

Gtr. 1

Gtr. 2

Bass

Dr.

Chord changes for Gtr. 2:
C#m(Q1)/G C#m(Q1)/F# C#m(Q1) Bb7(#11) C#m(Q1)/G C#m(Q1)/F#

Outro

53 $\text{♩} = \text{♩}$

Sop. Sax.

Gtr. 1

Bass

Dr.

$C\#m(Q1) /C /B$ $A_m(\text{add}9)/C$ $E_{\text{maj}7}/B$ $E(\text{sus}4)/B$

Ad. lib. section. (Ornamental Work)

let ring-----| let ring-----|

58

Sop. Sax.

Gtr. 1

C#(Q1) B \flat 7(#11) C#(Q1)/G /F# /B Emaj7(#11) R.H.

let ring-----

Bass

Dr.