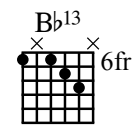
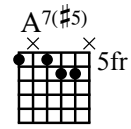
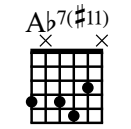
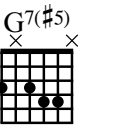
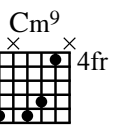



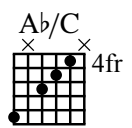
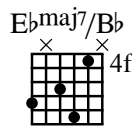
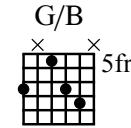
5 over 2 Study - (chords only)

Jan Rivera

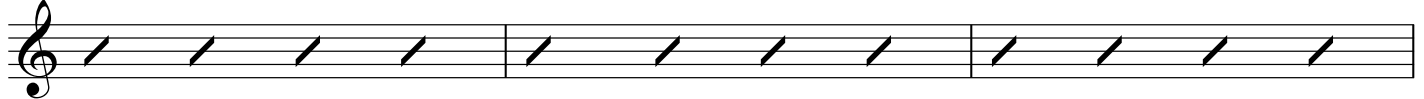






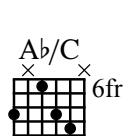
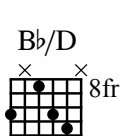
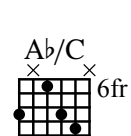
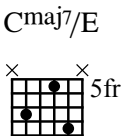
1 234 1 234 2 341 1 234 3 421



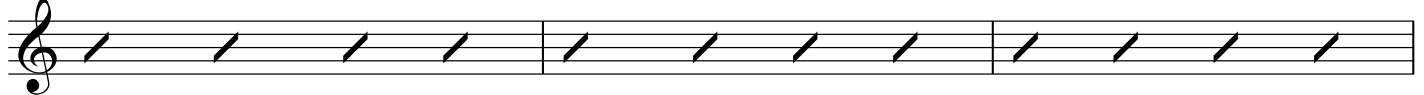




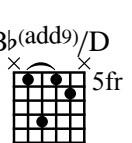
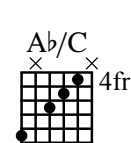
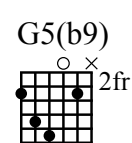
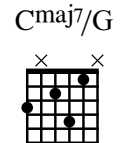
4 4 321 3 241 2 134



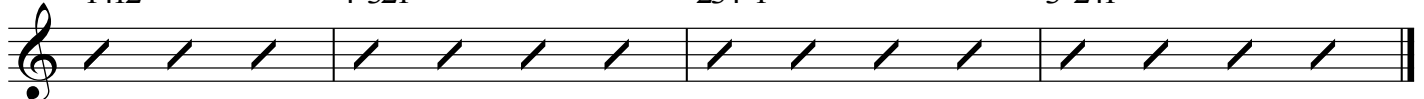





7 2 134 2 134 2 134 2413



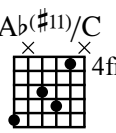





10 1412 4 321 234 1 3 241



* = I prefer this chord over the recorded one





4 231