

4 Bar Rhythmic Study

♩ = 53

by Jan Rivera

V-----| IV-----| VII-----| 5:2
 V-----| VI-----| IV-----|

□ V-1 5 V □ 3 V □ V 6 V □ 6 V 5:2
 □ -----| V-1 □ V-1 □ V-1 □

T 7 5 4 7 6 4 5 6 7 5 6 4 7 6 5 7 9 7 10 9 9 7 10 11 9 10 7 9 5 7 5
 A 4
 B 4
 p p p h p p h p

2 5 3 4 5 V-----|

□ V V 5 V □ 6 V □ V □

T 5 4 5 7 5 4 7 6 4 5 3 6 7 5 4 9 5 7 6 7 9 5 8 5
 A 4
 B 4
 h p p p p

3 VII-----| C VII C X C V 3:5

□ -----| V -----| 3:5
 □ -----| 5

T 10 11 9 10 9 7 10 10 11 10 5 7 5 5 9 9 7 5
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 5 7 5 5 9 9 7 5

IX ----- ② ----- C VII C X C V

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with several slurs and accents. Above the treble staff, there are chord diagrams for IX, C VII, C X, and C V. The IX chord diagram shows a barre across the first five frets. The C VII, C X, and C V diagrams show barre positions at the 7th, 10th, and 5th frets, respectively. A circled '2' is placed above the treble staff, spanning from the end of the IX chord to the beginning of the C VII chord. The bass staff contains a bass line with fret numbers and articulation marks (p, h). Above the bass staff, there are additional chord diagrams for IX, C VII, C X, and C V, corresponding to the treble staff. The IX diagram shows a barre across the first five frets. The C VII, C X, and C V diagrams show barre positions at the 7th, 10th, and 5th frets, respectively. The bass line includes slurs and articulation marks: 'h' (harmonic) under the first two notes, 'p' (piano) under several notes, and 'h' under a note in the C VII section. The piece ends with a double bar line.